Write a Narrative in Poe's Style

You may choose to write either a narrative poem or a short story, following these guidelines:

- Include a exposition, rising action, climax, falling action, and resolution.

- Pretend you are Poe as you write and work his life experiences into the piece as he did with the stories we read and viewed.

- Choose a setting that enhances the mood of the work.

- Incorporate at least two of Poe's trademark themes: guilt, descent into madness, beautiful dead women, premature burial, and so forth.

- Include elements of the supernatural as Poe does in his works.

If you are writing a narrative poem, make certain to focus on rhythm as it is affected by rhyme scheme, repetition, alliteration, and either internal rhyme or assonance. This rhythm may be the way in which you express descent into madness, as Poe does in "The Bells" and "The Raven." Your poem must consist of at least sixteen stanzas, each of which must be at least four lines long.

If you write a short story, make certain to have a limited number of well-developed characters, one or more of who may or may not be descending into insanity. Any short story less than five pages will probably not be developed satisfactorily.

Name _____

Rubric for a Narrative in Poe's Style

Mirrors Poe's style of writing through setting, mood, tone, characterization, plot, and themes, and so forth.	_____/20
Includes hook, conflict, rising action, climax, falling action, and resolution, and all plot events are written in Poe's style.	_____/20
Incorporates at least two of Poe's trademark themes.	_____/15
Includes elements of the supernatural.	_____/15
Poem focuses on creating rhythm, rhyme scheme, repetition, alliteration, and either internal rhyme or assonance OR Short story has a limited number of well-developed characters, one or more of who may or may not be descending into insanity.	_____/20
Poem is at least sixteen stanzas long (minimum of four lines per stanza) OR Short story is long enough to be fully developed	_____/10
TOTAL:	_____/100